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Commercial and Public Buildings Award Form

Submission Information

An EARLY BIRD offer is applicable up to Friday 28th February 2025. For the early bird period the submission entry fee is that of €100 for the first category submission and €65 for the additional category. A discount is applied to the cart upon checkout.

After this period, each project that is submitted will be charged an entry fee of €140. If the same project is resubmitted in a second category, then the fee for this additional category will be €90.

A project may only be submitted in a maximum of two categories. If you choose to submit a project in two categories, then you will need to fill in two separate forms, since the fields in each category submission are not all identical.

Will you be submitting / have you already submitted this project in another category? *

Yes

No

Applicant Information

Name & Surname *

First

Last

Warrant Number *

Phone Number *

Mobile Number *

Email *

Name of Architectural Firm (if applicable)

Address *

Address Line 1

Address Line 2

City

Post Code

Country

Project Information

Name of Project *

Site Location *

Planning Authority Permit Number *

Completion Date of Project *

Date Format: DD / MM / YYYY

Abstract of the Project *

An abstract describing how the holistic design of the building contributed towards quality architecture and a people-oriented approach. Also highlight how through its materiality, shape and detailing the project responds successfully to its site and intent?

Form *

Describe how through its materiality, shape and detailing, is the project clearly recognizable and relevant through its response to its site, audience and intent.

Function *

Describe how the design positively contribute to making the project work well for the intended use, including for its client, users, and the public at large.

Impact *

Describe how the building has a positive impact on its context and allows it to respond better in its relationship to its surroundings.

Environmental Consideration *

Describe the active and passive measures were used through to assure more efficient use of energy and reduce the projects overall environmental impact.

Innovative *

Describe how the project has originality of concept and thinking, what techniques were used for the project to take a fresh approach and how did the project push material and conceptual boundaries.

Media Uploads (images of the project)

Upload a minimum of 10 photos high res (300dpi) of the completed project. The name of the entrant should not feature on the photos. *

Drop files here or

Accepted file types: jpg, png, jpeg, Max. file size: 256 MB.

The filenames of all the uploaded photos must carry the following format: Name of Project_completed_01

Upload a maximum of 10 drawings, sketches, diagrams showing the whole process of the project from concept to the final stage. The name of the entrant should not feature on the drawings or diagrams. *

Drop files here or

Accepted file types: pdf, png, jpeg, jpg, Max. file size: 256 MB.

The filenames of all the uploaded photos must carry the following format: Name of Project_diagrams_01

Upload a minimum of 8 sets of photographs showing the before and after (taken from the same angle) of different viewpoints of the project. *

Drop files here or

Accepted file types: jpg, png, jpeg, Max. file size: 256 MB.

The filenames of all the uploaded photos must carry the following format: Name of Project_before_01

Upload a minimum of 3 photos of the building in its wider context (eg. Streetscape), showing how the project has positively contributed to its surroundings (before and after). *

Drop files here or

Accepted file types: jpg, png, jpeg, Max. file size: 256 MB.

The filenames of all the uploaded photos must carry the following format: Name of Project_widercontext_01

Upload a 1:500 block plan with the project centred on it *

Choose file No file chosen

Accepted file types: pdf, Max. file size: 10 MB.

The filenames of all the uploaded photos must carry the following format: Name of Project_bockplan_01

Consent

Consent *

I accept the Award's terms and conditions.

The material submitted by any entries may be displayed at an exhibition organiser by the Authority.

The Authority reserves the right to make use of all photography, drawings and other information submitted by an entrant for any publicity and promotional purposes related to the Awards. Entrants by way of their submission are giving the organisers the right to reproduce any of the material in whole or in part without payment of copyright.

Submit

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